

KIM SCHROEDER LONG (AEA)

PALM DESERT, CA

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SHE/HER/HERS • HEIGHT 5' 1" • VOCAL RANGE: B2-G5

SELECT THEATRE CREDITS

In the Wake	Ellen	The BENT / Laura Stearns
West Side Story in Concert	Ensemble	Dezart Performs / Dennis Courtney
End of the Rainbow	Judy Garland	The Carnegie Theatre / Alice Flanders
Cabaret	Frl. Schneider (u/s)	San Francisco Playhouse / Susi Damilano
Tenderly, The Rosemary Clooney Musical	Rosemary Clooney	Red Barn Theatre Key West / Joy Hawkins
David Copperfield, The New Musical	Mrs. Micawber	Jewel Theatre Company / J. James, J. P. Stachura
One Man, Two Guvnors	Dolly	Altarena Playhouse / Timothy Beagley
The Speakeasy San Francisco (Immersive)	Eloise	Boxcar Theatre / N. Olivero, L. Gardner, M. French
Tenderly, The Rosemary Clooney Musical	Rosemary Clooney	The Carnegie Theatre / Ed Cohen, Dee Anne Bryll
Castle Happy	Bette Davis	Altarena Playhouse / Clay David
Tenderly, The Rosemary Clooney Musical	Rosemary Clooney	Altarena Playhouse / Rachel Robinson
Pride and Prejudice, The Musical	Caroline Bingley	IAM Theatre / Lexie Papedo-Gasparini
Eat the Runt	All Roles	Altarena Playhouse / Timothy Beagley
A Streetcar Named Desire	Blanche Dubois	Cincinnati Landmark Prod. / Greg Procaccino
Private Lives	Louise	Cincinnati Shakespeare Company / D. Lynn Meyers
Peter Pan	Mrs. Darling	Cincinnati Music Theatre / Skip Fenker
A Little Night Music	Petra	Mariemont Theatre / Skip Fenker

STAGED READINGS

The Agency	Jennica	Coachella Valley Repertory / Katie Birenboim
Kiss Me, Kate	Lois/ Bianca	Theatre Too College of the Desert / Bryan Burch
FLIES! The Musical	Ranger Pat	Revolution Stage Company / LT Cousineau

NATIONALLY TOURING TYA

Alice in Wonderland	Alice	Theatre IV-ArtReach / Kelly Germain
Walk the Line	Bette	Theatre IV-ArtReach / Kelly Germain
Harriet Tubman & The Underground Railroad	Sarah Bradford	Theatre IV-ArtReach / Kelly Germain

EDUCATION & TRAINING

B.A.C. in Theatre, Bowling Green State University, Bowling Green, OH (Performance Scholar, Theta Alpha Phi Member)

Advanced Acting Shakespeare, Julian López-Morillas, Berkeley Rep School of Theatre, Berkeley, CA

Voice: Jeanne Luke, NYC, Missy Whitis, Cincinnati, OH

OTHER SKILLS & QUALIFICATIONS

Versatile multi-genre singer and gigging nightclub and cabaret performer; adept at complex harmonies; ability to notate, arrange, transcribe, and transpose sheet music; mover with some basic tap and acro (cartwheels, roundoffs); high aptitude for dialect work, phonology, vocal mimicry and character voices including buccal speech; valid CA license and US passport