

KIM SCHROEDER LONG AEA

SHE/HER | HEIGHT 5' 1" | VOICE C3-G5 | KIMSCHROEDERLONG.COM | MAIL@KIMSCHROEDERLONG.COM | 513-313-1130

THEATRE

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|--|------------------------|---|
| End of the Rainbow | Judy Garland | Alice Flanders/ The Carnegie Theatre (Covington KY) |
| Cabaret | Fräulein Schneider u/s | Susi Damilano/ San Francisco Playhouse |
| Tenderly, The Rosemary Clooney Musical | Rosemary Clooney | Joy Hawkins/ Red Barn Theatre (Key West FL) |
| David Copperfield, The New Musical (World Prem.) | Mrs. Micawber | Julie James, Joseph P. Stachura/ Jewel Theatre Company (Santa Cruz) |
| One Man, Two Guvnors | Dolly | Timothy Beagley/ Altarena Playhouse (Alameda CA) |
| The Speakeasy - San Francisco | Eloise | Nick Olivero, Leah Gardner, Michael French/ Boxcar Theatre (SF) |
| Tenderly, The Rosemary Clooney Musical * | Rosemary Clooney | Ed Cohen, Dee Anne Bryll/ The Carnegie Theatre |
| Castle Happy (World Prem.) | Bette Davis | Clay David/ Altarena Playhouse |
| Tenderly, The Rosemary Clooney Musical † | Rosemary Clooney | Rachel Robinson/ Altarena Playhouse |
| Pride and Prejudice, The Musical (Nat'l Prem.) | Caroline Bingley | Lexie Papedo-Gasparini/ IAM Theatre (Marin) |
| Eat the Runt | All Roles | Timothy Beagley/ Altarena Playhouse |
| A Streetcar Named Desire ‡ | Blanche Dubois | Gregory Procaccino/ Cincinnati Landmark Productions |
| Private Lives | Louise | D. Lynn Meyers/ Cincinnati Shakespeare Company |
| Peter Pan | Mrs. Darling | Skip Fenker/ Cincinnati Music Theatre |
| A Little Night Music | Petra | Skip Fenker/ Mariemont Players (Cincinnati OH) |
| Anything Goes | Mrs. Harcourt | Dennis Murphy/ Footlighters Inc. (Newport KY) |
| Sunset Boulevard | Mary/ Ensemble | Skip Fenker/ Cincinnati Music Theatre |

* BroadwayWorld Cincinnati Awards, Nominee, Best Leading Actress in a Musical

† BroadwayWorld San Francisco Awards, Nominee, Best Leading Actress in a Musical and Person to Watch

‡ BroadwayWorld Cincinnati Awards, Winner, Best Leading Actress in a Play

CABARET/ CONCERT

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| All Gershwin | Featured Vocalist | Desert Winds Freedom Band, Palm Springs - dir. Dean McDowell |
| Stage to Screen | Guest Vocalist | Society Cabaret at Hotel Rex, San Francisco - dir./ starring Juliet Heller |
| Pardon My French | One-Woman Show | Society Cabaret at Hotel Rex, San Francisco - self-directed |
| A Blonde and a Redhead Walk Into a Bar | Co-Star | Society Cabaret, San Francisco and San Jose - dir. G. Scott Lacy |
| Lady Sings the Blues | Featured Vocalist | Marines' Memorial Theatre, San Francisco - John Bisceglie Productions |
| Sondheim in Concert | Featured Vocalist | Marines' Memorial Theatre, San Francisco - John Bisceglie Productions |
| Yes, Indeed! | Co-Star | Danny's Skylight Room, NYC - dir. Richard Danley, Catherine Marks |

TOURING THEATRE FOR YOUNG AUDIENCES

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| Alice in Wonderland | Alice | Theatre IV/ Artreach - dir. Kelly Germain |
| Walk the Line | Bette | Theatre IV/ Artreach - dir. Kelly Germain |
| Harriet Tubman and The Underground Railroad | Sarah Bradford | Theatre IV/ Artreach - dir. Kelly Germain |

EDUCATION & TRAINING

B.A.C. in Theatre, Bowling Green State University, Bowling Green, OH (Performance Scholar, Theta Alpha Phi Member)

Advanced Acting Shakespeare, Julian López-Morillas, Berkeley Rep School of Theatre, Berkeley, CA

Theatre Bay Area 2016 ATLAS Fellow, San Francisco, CA

Voice: Missy Whitis, Cincinnati, OH, Jeanne Luke, NYC

OTHER SKILLS

Versatile, distinctive singer and song stylist adept at sensitive lyrical interpretation as well as era and genre- specific vocal nuances and subtleties (jazz/ big band/ retro lounge contralto, musical theatre mezzo with belt, pop, rock, country, folk); keen ear for complex harmonies; rudimentary piano, keyboard percussion, clarinet; some basic tap and acro (can do timesteps, cartwheels, round-offs, headstands); some French language, practiced dialects include RP, Cockney, Yorkshire, Irish Brogue, German, Standard Canadian, American Midwest (my native accent), Southern (Coastal/Lowland and Inland/ Mountain), Great Lakes, and various regional California and NYC accents; high aptitude for phonology, vocal mimicry and various character voices; proficient in buccal speech and Googling obscure technical terms for such skills; valid CA driver's license and passport