

KIM SCHROEDER LONG

SHE/HER | HEIGHT 5' 1" | VOICE C3-G5 | KIMSCHROEDERLONG.COM | MAIL@KIMSCHROEDERLONG.COM | 513-313-1130

THEATRE

End of the Rainbow (Upcoming: Sept 2021)	Judy Garland	Alice Flanders/ The Carnegie Theatre (Covington KY)
Cabaret	Fräulein Schneider u/s	Susi Damilano/ San Francisco Playhouse
Tenderly, The Rosemary Clooney Musical	Rosemary Clooney	Joy Hawkins/ Red Barn Theatre (Key West FL)
David Copperfield, The New Musical (World Prem.)	Mrs. Micawber	Julie James, Joseph P. Stachura/ Jewel Theatre Company (Santa Cruz)
One Man, Two Guvnors	Dolly	Timothy Beagley/ Altarena Playhouse (Alameda CA)
The Speakeasy - San Francisco	Eloise	Nick Olivero, Leah Gardner, Michael French/ Boxcar Theatre (SF)
Tenderly, The Rosemary Clooney Musical *	Rosemary Clooney	Ed Cohen, Dee Anne Bryll/ The Carnegie Theatre
Castle Happy (World Prem.)	Bette Davis	Clay David/ Altarena Playhouse
Tenderly, The Rosemary Clooney Musical †	Rosemary Clooney	Rachel Robinson/ Altarena Playhouse
Pride and Prejudice, The Musical (Nat'l Prem.)	Caroline Bingley	Lexie Papedo-Gasparini/ IAM Theatre (Marin)
Eat the Runt	All Roles	Timothy Beagley/ Altarena Playhouse
A Streetcar Named Desire ‡	Blanche Dubois	Gregory Procaccino/ Cincinnati Landmark Productions
Private Lives	Louise	D. Lynn Meyers/ Cincinnati Shakespeare Company
Peter Pan	Mrs. Darling	Skip Fenker/ Cincinnati Music Theatre
A Little Night Music	Petra	Skip Fenker/ Mariemont Players (Cincinnati OH)
Anything Goes	Mrs. Harcourt	Dennis Murphy/ Footlighters Inc. (Newport KY)
Sunset Boulevard	Mary/ Ensemble	Skip Fenker/ Cincinnati Music Theatre

* BroadwayWorld Cincinnati Awards, Nominee, Best Leading Actress in a Musical

† BroadwayWorld San Francisco Awards, Nominee, Best Leading Actress in a Musical and Person to Watch

‡ BroadwayWorld Cincinnati Awards, Winner, Best Leading Actress in a Play

CABARET/ CONCERT

All Gershwin	Featured Vocalist	Desert Winds Freedom Band, Palm Springs - dir. Dean McDowell
Stage to Screen	Guest Vocalist	Society Cabaret at Hotel Rex, San Francisco - dir./ starring Juliet Heller
Pardon My French	One-Woman Show	Society Cabaret at Hotel Rex, San Francisco - self-directed
A Blonde and a Redhead Walk Into a Bar	Co-Star	Society Cabaret, San Francisco and San Jose - dir. G. Scott Lacy
Lady Sings the Blues	Featured Vocalist	Marines' Memorial Theatre, San Francisco - John Bisceglie Productions
Sondheim in Concert	Featured Vocalist	Marines' Memorial Theatre, San Francisco - John Bisceglie Productions
Yes, Indeed!	Co-Star	Danny's Skylight Room, NYC - dir. Richard Danley, Catherine Marks

TOURING THEATRE FOR YOUNG AUDIENCES

Alice in Wonderland	Alice	Theatre IV/ Artreach - dir. Kelly Germain
Walk the Line	Bette	Theatre IV/ Artreach - dir. Kelly Germain
Harriet Tubman and The Underground Railroad	Sarah Bradford	Theatre IV/ Artreach - dir. Kelly Germain

EDUCATION & TRAINING

B.A.C. in Theatre, Bowling Green State University, Bowling Green, OH (Performance Scholar, Theta Alpha Phi Member)

Advanced Acting Shakespeare, Julian López-Morillas, Berkeley Rep School of Theatre, Berkeley, CA

Theatre Bay Area 2016 ATLAS Fellow, San Francisco, CA

Voice: Missy Whitis, Cincinnati, OH, Jeanne Luke, NYC

OTHER SKILLS

Versatile, distinctive singer and song stylist adept at sensitive lyrical interpretation as well as era and genre- specific vocal nuances and subtleties (jazz/ big band/ retro lounge contralto, musical theatre mezzo with belt, pop, rock, country, folk); keen ear for complex harmonies; rudimentary piano, keyboard percussion, clarinet; some basic tap and acro (can do timesteps, cartwheels, round-offs, headstands); some French language, practiced dialects include RP, Cockney, Yorkshire, Irish Brogue, German, Standard Canadian, American Midwest (my native accent), Southern (Coastal/Lowland and Inland/ Mountain), Great Lakes, and various regional California and NYC accents; high aptitude for phonology, vocal mimicry and various character voices; proficient in buccal speech and Googling obscure technical terms for such skills; valid CA driver's license and passport