

# KIM SCHROEDER LONG

EMC - EQUITY ELIGIBLE | KIMSCHROEDERLONG.COM | MAIL@KIMSCHROEDERLONG.COM | (818) 452-3591 | VOICE: C3-G5

## SELECT THEATRE CREDITS

End of the Rainbow (Mar-Apr 2020)	Judy Garland	The Carnegie Theatre (Covington KY) / dir. Alice Flanders
Cabaret	Fräulein Schneider (u/s)	San Francisco Playhouse / dir. Susi Damilano
Tenderly, The Rosemary Clooney Musical	Rosemary Clooney	Red Barn Theatre (Key West FL) / dir. Joy Hawkins
David Copperfield, The New Musical (World Premiere)	Mrs. Micawber	Jewel Theatre (Santa Cruz) / dir. Joseph Paul Stachura, Julie James
One Man, Two Guvnors	Dolly	Altarena Playhouse (Alameda) / dir. Timothy Beagley
The Speakeasy - San Francisco	Eloise	Boxcar Theatre (SF) / dir. Nick Olivero, Leah Gardner, Michael French
Tenderly, The Rosemary Clooney Musical *	Rosemary Clooney	The Carnegie Theatre / dir. Ed Cohen, Dee Anne Bryll
Castle Happy (World Premiere)	Bette Davis	Altarena Playhouse / dir. Clay David
Tenderly, The Rosemary Clooney Musical †	Rosemary Clooney	Altarena Playhouse / dir. Rachel Robinson
Pride and Prejudice, The Musical (National Premiere)	Caroline Bingley	IAM Theatre (Marin) / dir. Lexie Papedo-Gasparini
Eat the Runt	All Roles	Altarena Playhouse / dir. Timothy Beagley
A Streetcar Named Desire ‡	Blanche Dubois	Cincinnati Landmark Productions / dir. Gregory Procaccino
Private Lives	Louise	Cincinnati Shakespeare Company / dir. D. Lynn Meyers
Peter Pan	Mrs. Darling	Cincinnati Music Theatre / dir. Skip Fenker
A Little Night Music	Petra	Mariemont Players (Cincinnati) / dir. Skip Fenker
Sunset Boulevard	Mary	Cincinnati Music Theatre / dir. Skip Fenker

\* BroadwayWorld Cincinnati Awards, Nominee, Best Leading Actress in a Musical

† BroadwayWorld San Francisco Awards, Nominee, Best Leading Actress in a Musical and Person to Watch

‡ BroadwayWorld Cincinnati Awards, Winner, Best Leading Actress in a Play

## CABARET/ CONCERTS

All Gershwin	Guest Vocalist	Desert Winds Freedom Band, Palm Springs / dir. Dean McDowell
Stage to Screen	Guest Vocalist	Society Cabaret at Hotel Rex, San Francisco / dir. Juliet Heller
Pardon My French	One-Woman Show	Society Cabaret at Hotel Rex, San Francisco / Self-Directed
A Blonde & A Redhead Walk into a Bar	Co-Star	Society Cabaret San Francisco and San Jose / dir. G. Scott Lacy
Lady Sings the Blues	Featured Soloist	Marines' Memorial Theatre, San Francisco / dir. John Bisceglie
Sondheim in Concert	Featured Soloist	Marines' Memorial Theatre, San Francisco / dir. John Bisceglie
Yes, Indeed	Co-Star	Danny's Skylight Room, NYC/ Richard Danley

## PROFESSIONAL TOURING TYA

Alice in Wonderland	Alice	Theatre IV-ArtReach / dir. Kelly Germain
Walk the Line	Bette	Theatre IV-ArtReach / dir. Kelly Germain
Harriet Tubman & The Underground Railroad	Sarah Bradford	Theatre IV-ArtReach / dir. Kelly Germain

## EDUCATION & TRAINING

B.A.C. in Theatre, Bowling Green State University, Bowling Green, OH (Performance Scholar, Theta Alpha Phi Theatre Honorary Fraternity Member)

Advanced Acting Shakespeare, Julian López-Morillas, Berkeley Rep School of Theatre, Berkeley, CA

Theatre Bay Area 2016 ATLAS Fellow, San Francisco, CA

Voice: Missy Whitis, Cincinnati, OH, Jeanne Luke, NYC

## OTHER SKILLS

Some French language, high overall aptitude for phonology, vocal mimicry, and various character voices

Practiced Dialects: European- RP, Cockney, Yorkshire, Irish Brogue, German; American- Midwest (Native), Great Lakes, Southern (both Coastal/Lowland and Inland/Mountain), Various Regional NYC Accents

Some piano, keyboard percussion, clarinet

Strong vocalist adept at a range of styles (jazz contralto, big band, retro lounge, musical theatre alto-mezzo belt/ mix, pop/rock, country, folk)

Keen ear for complex harmonies